

Mus. ant.
pract.
B 1010



B 1010
Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,
Ornatissimis, Prudentissimis Viris, Imperialis judicii Præto-
ri, Consulibus & Senatoribus Libere Civitatis Imperialis
Francofurtensis ad Mœnum, &c.

Dominis suis Mæcenatibus, peculiari observantia colendis,
dicatum

&

consecratum

a

PHILIPPO FRIDERICO BUCHNERO,
Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.
Capellæ Magistro,

OPUS QUARTUM.
FAGOTTO.



FRANCOFURTI,
In Typographia Balthasaris Christophori Wustii,
Anno M. DC. LXII.



EPISTOLA DEDICATORIA.

LNjuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbibit, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæcenates mei benevolentissimi. In vestris namque obsequiis à primo ætatis meæ flore versatus, revocandarum ad numeros harmonicos modulationum fundamenta jeci. Vestris quorundam ex Ordine Senatorio Virorum honoratissimorum suasionem, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ decantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum refero qualescunque meos progressus, quos divina obstetricante gratiâ feci. Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi, quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut debui, ita & volui demissè consecrare. Cum igitur hæc modulorum meorum vobis exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio, devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à verminosis lividorum corrosionibus auctoritate vestrà tueri velit. Vos interim vestramque Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reverenter commendans,

Amplissimarum Dominationum vestrarum

humilissimus servus

PHILIPPUS FRIDERICUS BUCHNERUS.



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- 16. 2. Violin. & Fagotto.
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- 18. 2. Violin. & Fagotto.

4. Instrumentis.

- 19. 2. Violin. Viola da braccio & Fagotto. plena.
- 20. 2. Violin. Viola da braccio & Fagotto. plena.

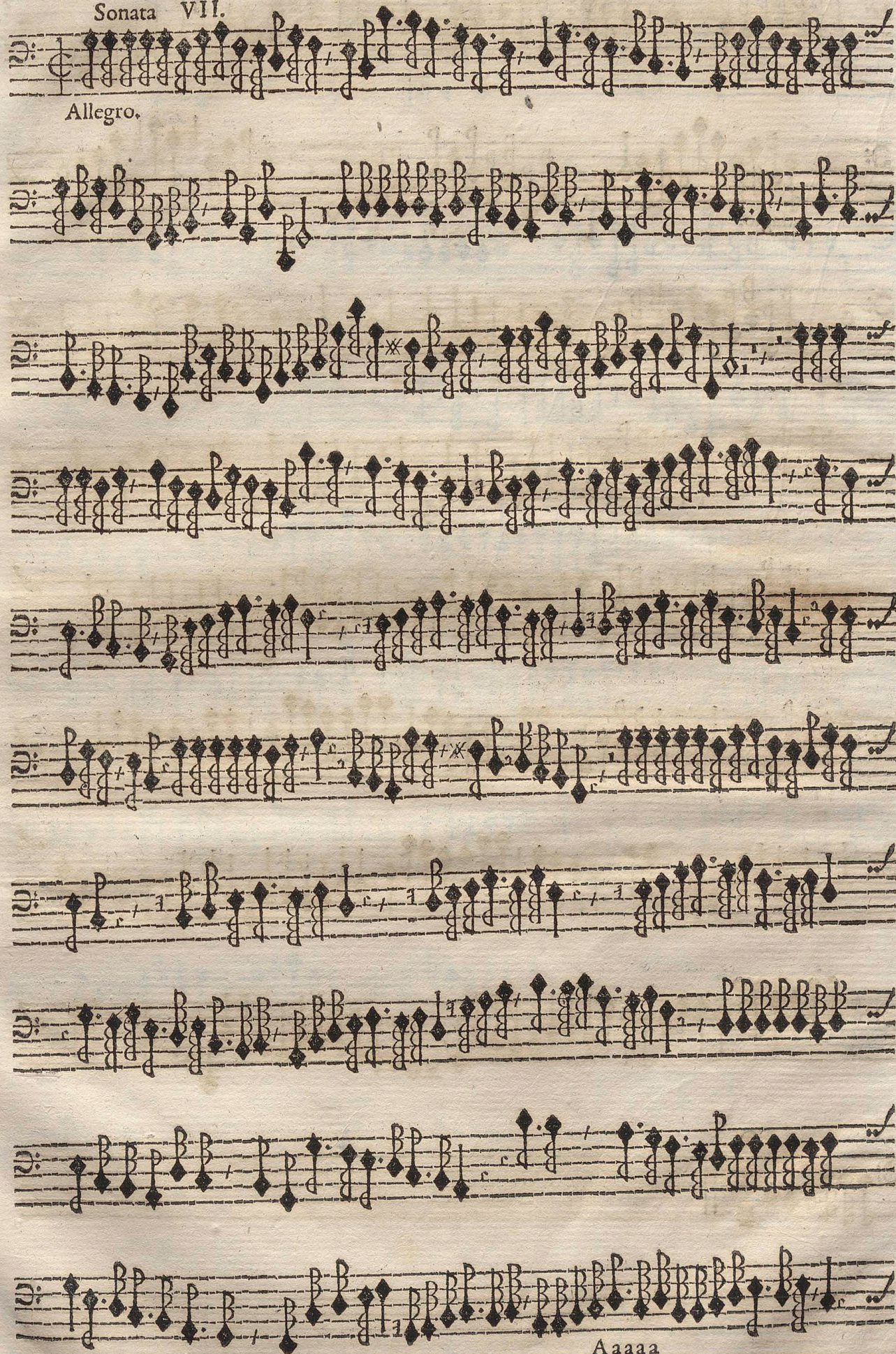
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- 24. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.

FAGOTTO

Sonata VII.

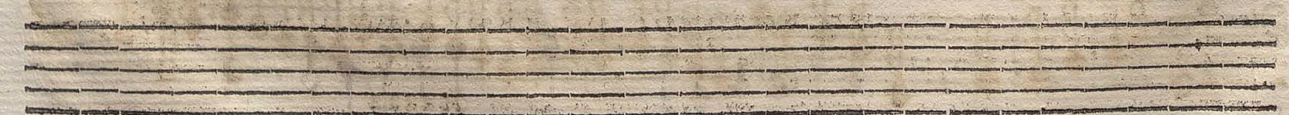
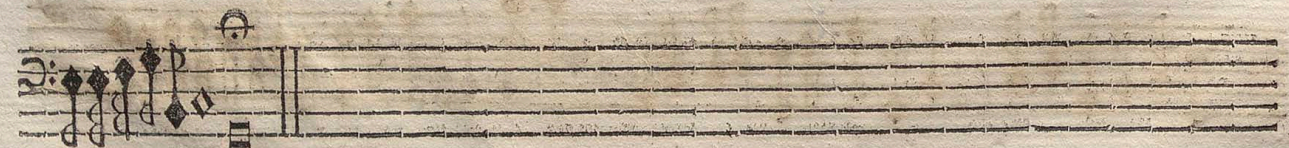
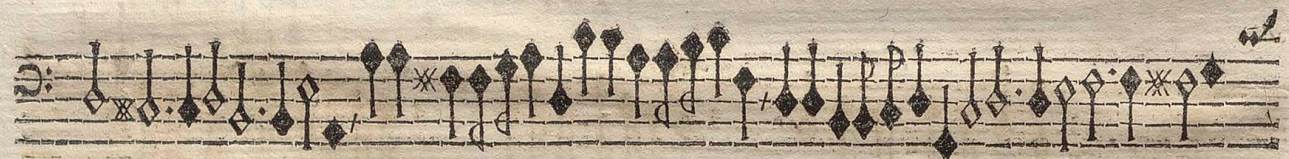
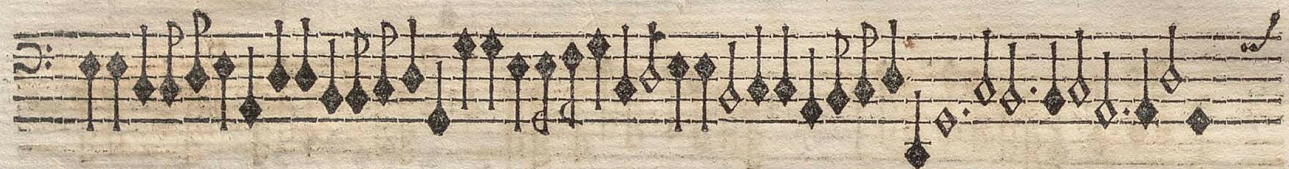
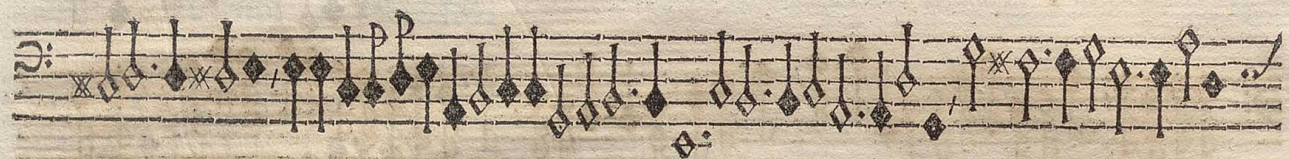
Allegro.



FAGOTTO



adagio.



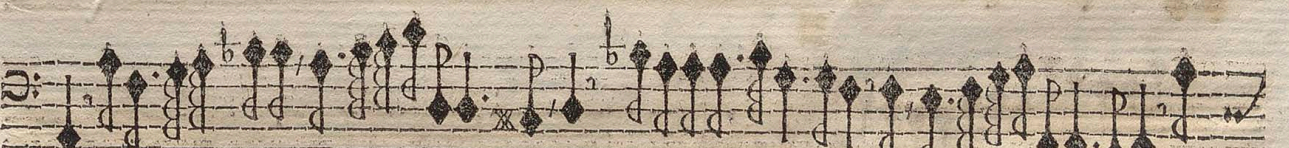
FAGOTTO

Sonata VIII.

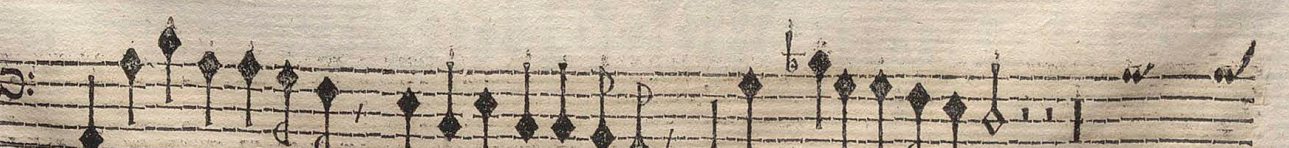
Allegro.



adagio.



allegro:



Aaaaa 2

Largo.

Sonata IX.

Largo.

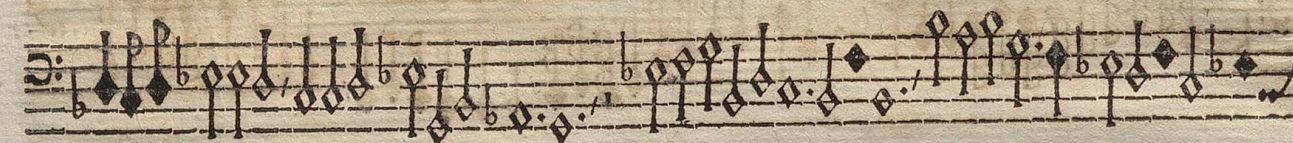
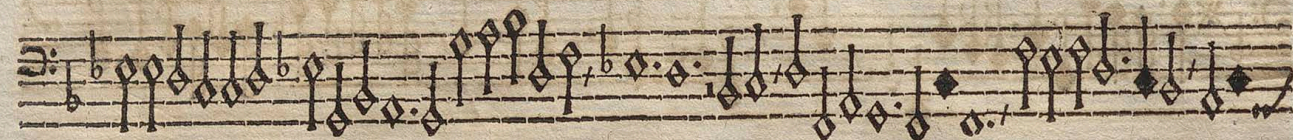
Largo.

Bbbbb

adagio.



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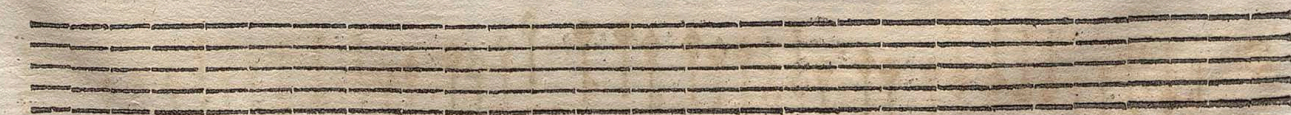
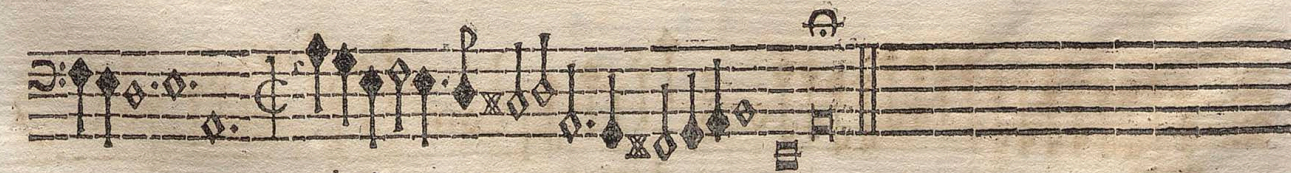
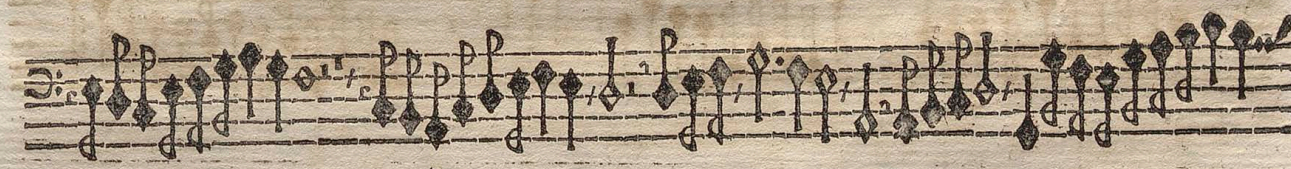


Sonata XIII.

Allegro.



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Ccccc

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Sonata XIV.

Adagio.

allegro.

forte

piano

Largo.

FAGOTTO

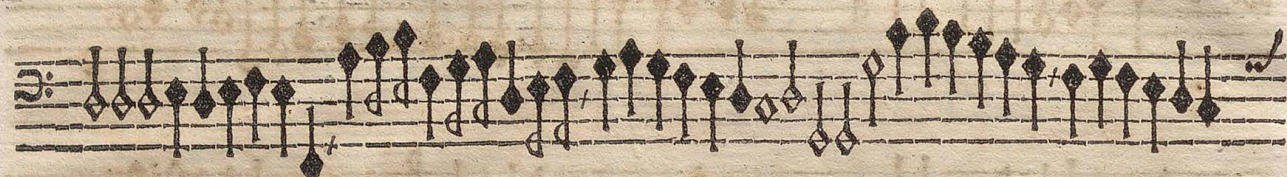
adagio.

adagio.

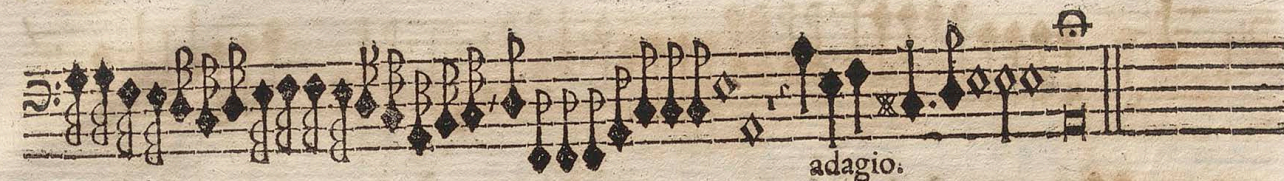
Sonata XV

Adagio.

Cecce 2

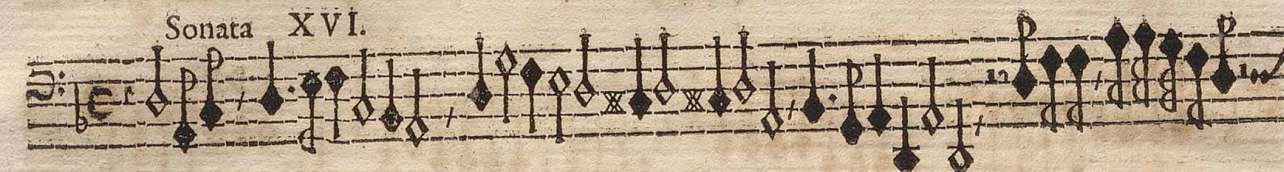


presto.



adagio.

Sonata XVI.



Adagio.



Dddd

FAGOTTO

adagio.

FAGOTTO.

Sonata XVII.

Adagio.

Allegro.

adagio.

Dddd 2



Sonata XVIII.

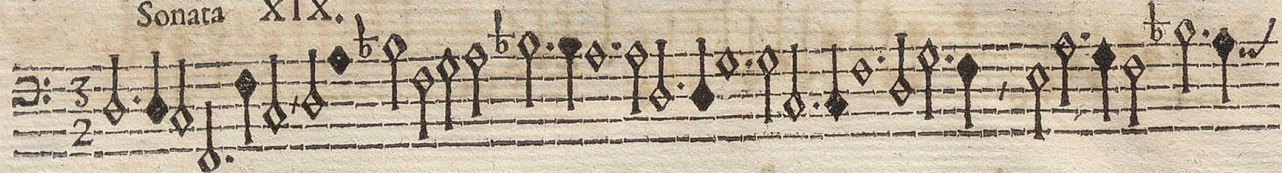
Allegro.



Eccce

FAGOTTO

Sonata XIX.



Adagio.



allegro.



adagio.



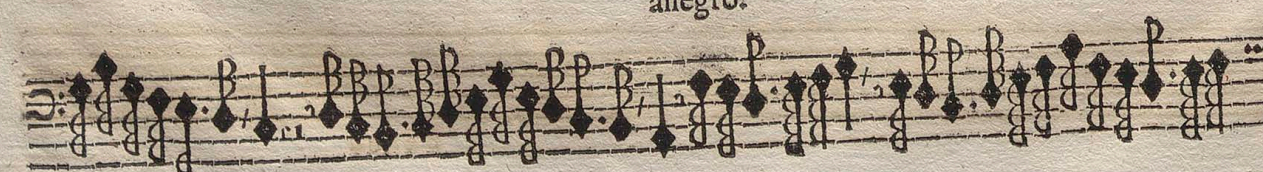
Sonata XX.



Adagio.



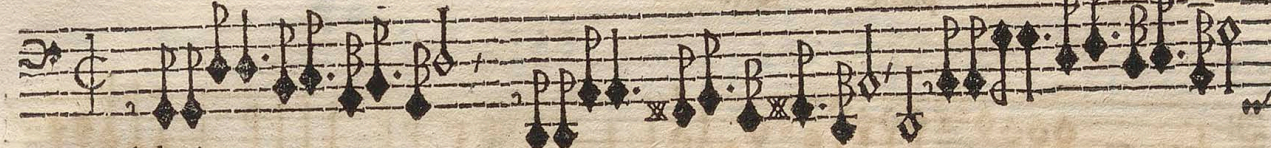
allegro.



FAGOTTO.



Sonata XXI.

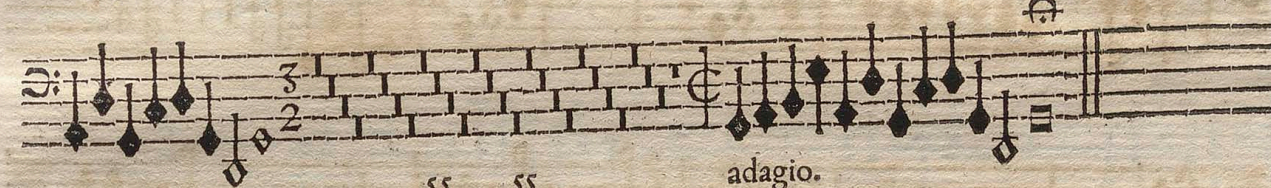


Adagio.



27

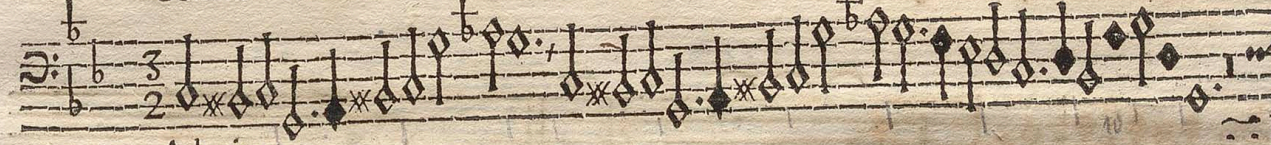
adagio.



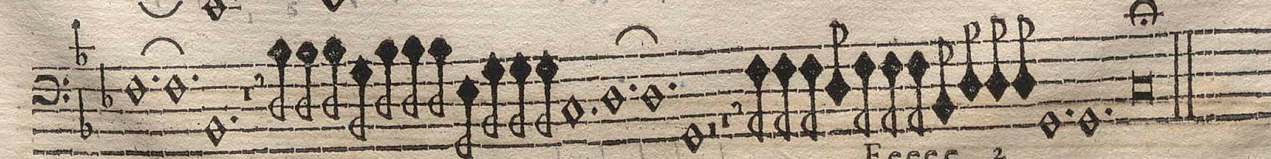
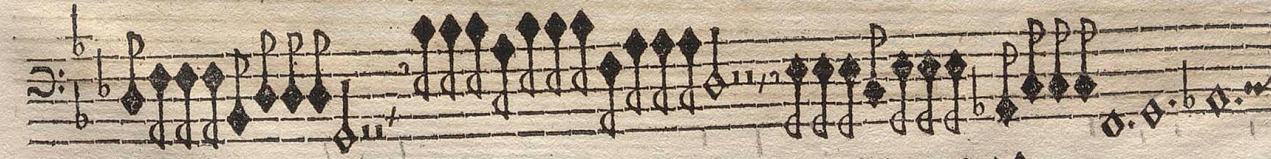
55 55

adagio.

Sonata XXII.



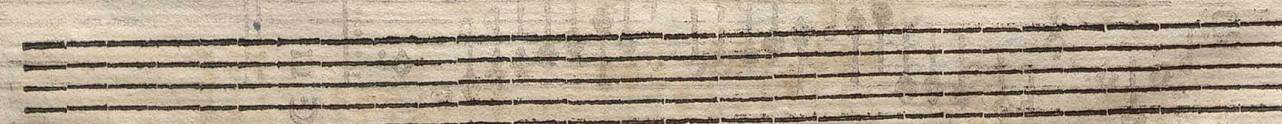
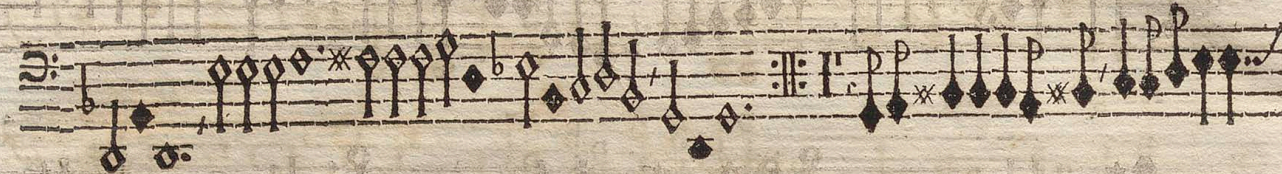
Adagio.



Eeee 2

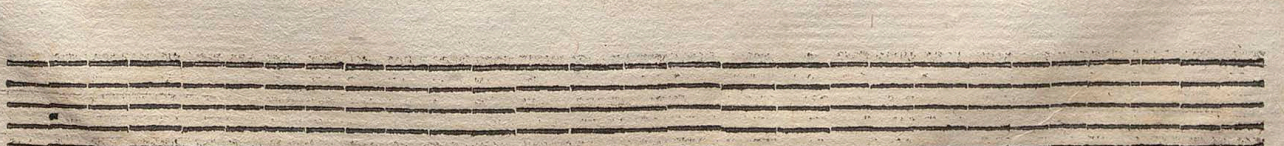
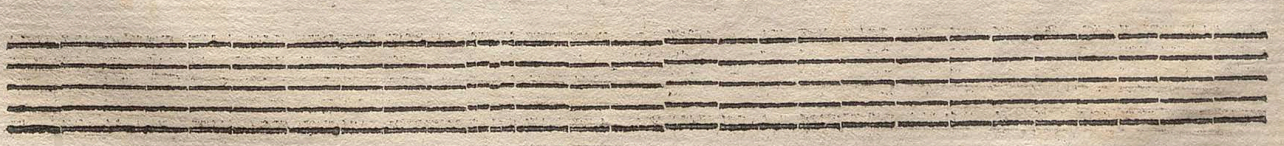
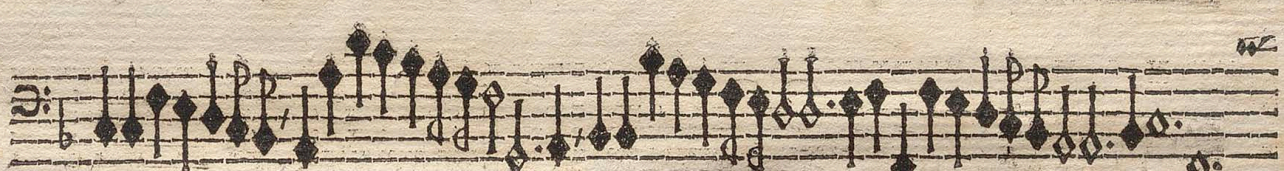
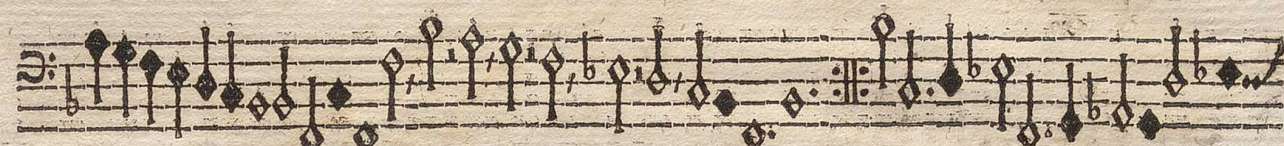
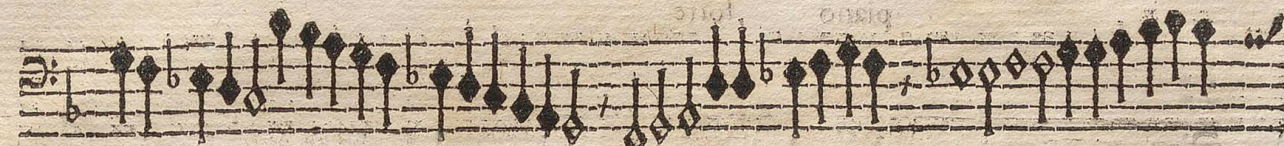
FAGOTTO

Sonata XXIII.



FAGOTTO.

Sonata XXIV.





Mus. pract. ant.

